

Marco Dessardo

SITE SPECIFIC SCULPTURES AND PUBLIC INSTALLATIONS

2013

Becoming a YATOO Artist and Gargoyles, two installations created during the YATOO Nature Art Residence in Wongol, South Korea

Essai d'Installation à Wattwiller, ma maison sur la cascade et sa vidéo, pour La Fête de l'Eau à Wattwiller, Wattwiller, France

2012

Local, an installation of a sixty meters iron foldable structure and two videos in the Office d'Art Contemporain gallery in Brussels, Belgium

2011

Proto-Gonzo Opening, art works created under Proto-Gonzo rules with Benoît Félix, Sonia Megias, Thomas Neumaier, Nick Normal, and Pat van Boeckel in I-Park Foundation, East Haddam, Connecticut, USA

Curator of Proto-Gonzo, an art project based on collaboration, interdisciplinarity and experiment hosted by I-Park Foundation, East Haddam, Connecticut, USA

Dix Goulottes et un Parasite pour les Rives de l'Art sur l'escalier d'écluses de Tuilières-Mouleydier, France

A Zone is created for the Tschernobyl 25 Expeditionen exhibition in the Westwendischen Kunstvereins in Gartow, Germany

2010

Creation of the Junk Trail, a new order in the junk of I-Park Foundation, East Haddam, Connecticut, USA

As Local People Do, installation for the Out Of Space symposium in Rottige Meente, Nijetrijne, Friesland, The Netherlands

2009

Construction and installation of the Wheelbridge on the Height Mile River in I-Park, East Haddam, Connecticut, USA

Osougil Project, International Art Festival, Mobilosan, Daeryong, South Korea

A Waterfall for Open House event in I-Park, East Haddam, Connecticut, USA

2008

Residence for future projects : Bridge on the Height Mile River in I-Park, East Haddam, Connecticut, USA

I-Park Residence, Thanks to the Pipes, East Haddam, Connecticut, USA

Erddach, for the Nature art symposium in Institut für Kunst und Handwerk, Kloster Lehnin, Germany

Kiekzog Residence, Waterloop, Flevoland, The Netherlands

Invitation Land Art In Situ 03, Camouflage, Camargue, France

2007

I-Park Residence, Stylite Exodus, East Haddam, Connecticut, USA

Relief for the Zhongkun Invest Culture Group, To The Death, Beijing, China

Festival Chemin d'Art, La Gouttière du Pont, Saint Flour, France

Inselsommer Festival, Exodus am Rhein, Ludwigshafen am Rhein, Germany

Kunstverein Gallery, Wasserstand, Ingolstadt, Germany

Festival des Jardins Métissés, Irrigation Anglaise, Wesserling, France

2006

Cancelled Per Cent for Art commission, The Monument of Wexford, Wexford, Ireland

Art Terre Competition, The Wall, Comines, Belgium

Geumgang Nature Art Biennale, Network, Kongju, Korea

Natuurkunst Drenthe, Art-in-nature worldwide movement, Het Huisje en de Goot, Schoonoord, The Netherlands

2005

Biodiversity, Farmleigh's first International Sculpture Symposium, The Line, Dublin, Ireland

Hommage an das Oberfeld, Project der Agenda 21, Windstock, Darmstadt, Germany

2004

Busan Biennale, Sea Art Festival, biennale first jury's prize, Penta & Stone, Busan, Korea

Geumgang Nature Art Biennale, Mul Gil, Kongju, Korea

Fête de mai, Aqueduc, Gesves, Belgium

2003

Yusi Paradise International Sculpture Symposium, Pan-Ta, Shanghai, China

Luleå Summer Biennial, Superbricks, biennial's first prize, Luleå, Sweden

Parque Cementerio de Carretas, Centro de Extracción de Cadenas Parasísmicas, Putaendo, Chile

2002

Le Parasite - Pliante, Le Pré Saint-Gervais, Paris, France

Simpetra's Symposium, Capella Imperfeita, Caldas da Raihna, Portugal

Lycée Agricole de Courcelle Chaussy, Prototype d'Étable à Géométrie Variable, Metz, France

Parque Cementerio de Carretas, Cortejo Fúnebre para una Carreta Muy Maricona, Putaendo, Chile

2001

Intento de injerto de unos Retoños de Flambollan Amarillo con un Tronco de Palmera, Bayamo, Cuba

2000

Casa Anticiclónica, anticyclonic house, Las Malaguetas, Republica Dominicana

1999

Peace Pillar 12, Bethlehem, Palestina

1998

Schneckenhaus, Ottersberg, Deutschland

1997

Kirkkokaku Place, Casa Mia, Kemijärvi, Finland

1994

A Boat to Travel in Rajasthan, Jayal, India

1993

Parque Sarmiento, El Hombre que Come un Trozo de Chocolate y le Parece Duro Córdoba, Argentina

Sculpture of the symposium, La Bête, Besse, France

1988

Plaza Reyes Heroles: two sculptures, Paisages, Mexico, Mexico

1980-88

Pierres Taillées, Les Avins-en-Condroz, Belgique

PERSONAL AND COLLECTIVE EXHIBITIONS

2013

Espaï, «Borderline» video installation, Benoît Félix / Marco Desardo, Brussels, Belgium

Kunstverein Gallery, invited with the video «Borderline Remake» in Benoît Félix's Ränder exhibition, Ingolstadt, Germany

2012

Worpswede, Germany, neuer Worpsweder Kunstverein, kleinaberKunst, invited by Martin Wosswinkel

Antwerpen, Belgium, «En Avant expo», Geneesherenhuis, invited by Benoît Félix and Nicolas Baeyens

Oyten, Germany, Atelieraussstellung invited by Martin Wosswinkel

Monbazillac, France, «ateliers d'épHémères», Les Rives de l'Art, curated by Annie Wolff

2011

Brussels, Belgium, Tag City - Tower's Art Galleries, «L'enfer du décor», invited by Benoît Félix, Etienne Tilman curator

2010

East Haddam, USA, I-Park Foundation, foreshadowing «Thanatopolis Exhibition»

2009

Kongju, Korea, Geumgang Nature Art Pre-biennale, «Nature and Peace»

Brussels, Belgium, Bozar, «L'Union Fait la Forme»

2007

Kongju, Korea, Geumgang Nature Art Pre-biennale, «Nature in Mind»

Kongju, Korea, Geumgang Nature Art Pre-biennale, «Nature Scopes»

Jette, Belgium, Belgicarium: «.be-autiful», «l'auto-dérision de la nation belge»

Ingolstadt, Germany, Kunstverein: «Wasserstand», personal site specific video exhibition and sculpture installation

2006

Bruxelles, Belgique, Office d'Art Contemporain: «l'Union Fait la Forme»

2003

Bruxelles, Belgique, Atelier 340: «Particules Élémentaires»

2000

Paris, France, «Toiles en liberté», RATP open air exhibition

1997

Strasbourg, France, Place du château, Pilar Amada12, exhibition of the Palestinian's peace Pillars

Liège, Belgique, open air Museum of Sart-Tilman, exhibition: «La Jeune Sculpture en Plein Air»

Strasbourg, France, Gallery Hors Lieux, foldable models

Ettlingen, Deutschland, Emilia Suciu Gallery, foldable models

Paris, France, 42ème salon de Montrouge, catalogue

1996

Paris, France, Gallery Emmanuel Carlebach

Fischerhude, Deutschland, Buthmans Hof: «Luoghi 1», Sculptures and drawings

1995

Strasbourg, France, SIAC, 1er Salon d'Art Contemporain

1994

Bruxelles, Belgique, Atelier 340: «Pierre, un Regard Subjectif sur l'Évolution, 1984-1994», with C. Claus, Bernd Lohaus, J.-P. Lecharlier, J. Parmentier, catalogue, textes de Robert Brisart, Wodek, Michel Baudson, Jean Noël Benjamin

Paris, France, Emmanuel Carlebach Gallery : «Dessardo, Chromolythes»

1992

Madrid, España, Galeria Bárcena y Cía: «Marco Dessardo - Clémence van Lunen - sculptures», separated publications, text: Mariano Navarro

1991

Borriana, España, Casa de Cultura: IV Sculpture competition, 2d prize, acquisition

1990

Zaragoza, España, Botanic Garden: Exhibition of the Calatorao's sculptures, catalogue

1989

Paris, France, Grand Palais: Salon des Réalités Nouvelles, catalogue

1988

Paris, France, Galerie M. P. Manchon: «Dessardo, Sculptures, Aquarelles»

Mexico, Mexico, Modern Art Museum: 2 sculptures

Monterrey, Mexico, Universidad Tecnológica: 2 sculptures

1987

Paris, France, Chapelle Saint-Louis de la Salpêtrière: «Mouvements» Paintings and Sculptures

Bruxelles, Belgique, garden of the van Buuren Museum: «Sculptures-Beeldhouwwerken»,
catalogue

1985

Louvain-la-Neuve, Belgique, Museum of the L-L-N University: «Sculptures and Drawings»

1980

Opheylissem, Belgique: «Open air Sculptures», organization: Anim'Art, catalogue

TEACHING Since 1995 Ecole Nationale Supérieure d'Architecture de Paris-la-Villette, UP6, ENSAPLV,
Paris, France

EDUCATION 1981-1983 Ecole Nationale Supérieure des Beaux-Arts de Paris, ENSBA, France / 1979-
1980 Ecole Le «75», Brussels, Belgium